

Advanced Ray Tracing Techniques

Course web page:
<http://goo.gl/EB3aA>

Outline

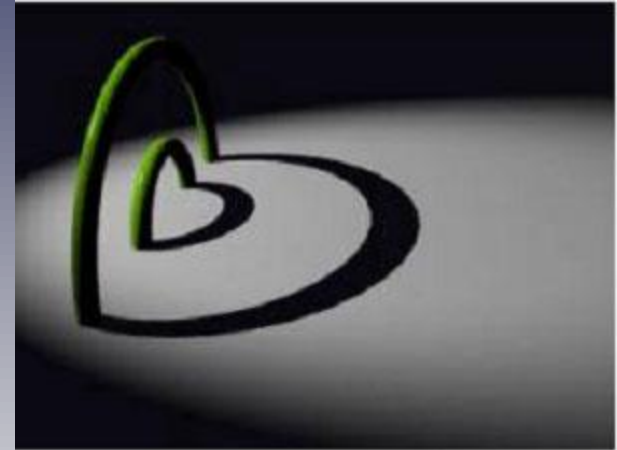
- Distributed/distribution ray tracing & bounding volumes
 - Anti-aliasing
 - Soft shadows, glossy reflections, ambient occlusion
- Light paths & caustics
- HW #3—go over code structure

Basic Ray Tracing: Notes

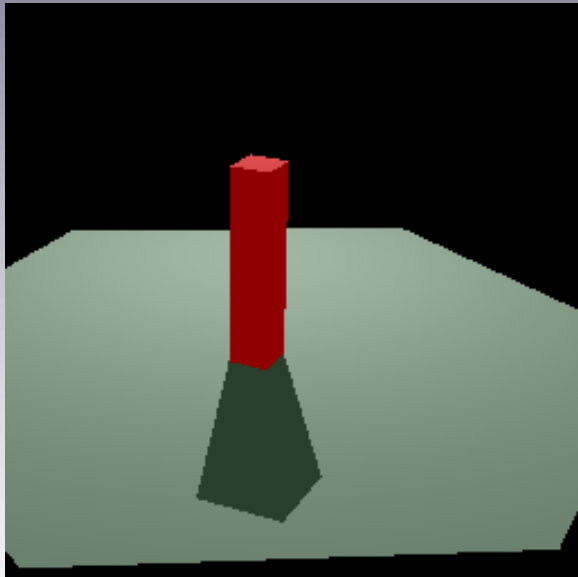
- Global illumination effects simulated by basic algorithm are shadows, purely specular reflection/transmission
- Some outstanding issues
 - Aliasing, aka jaggies
 - Shadows have sharp edges, which is unrealistic
 - No diffuse reflection from other objects
- Intersection calculations are expensive, and even more so for more complex objects
 - Not currently suitable for real-time (i.e., games)

DRT: Soft Shadows

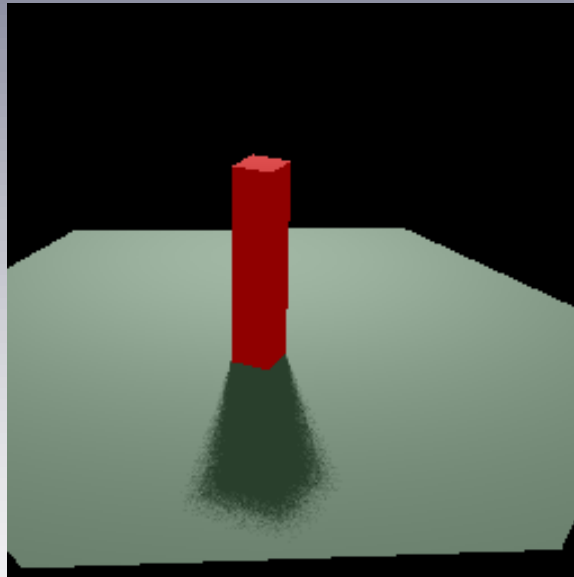
- For point light sources, sending a single shadow ray toward each is reasonable
 - But this gives hard-edged shadows
- Simulating soft shadows
 - Model each light source as sphere
 - Send multiple jittered shadow rays toward a light sphere; use **fraction** that reach it to attenuate color
 - Similar to ambient occlusion, but using list of light sources instead of single hemisphere



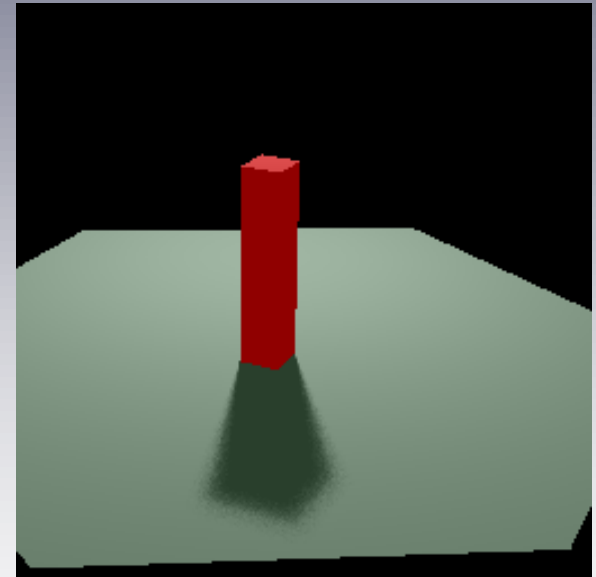
Soft Shadows: Example



1 shadow ray



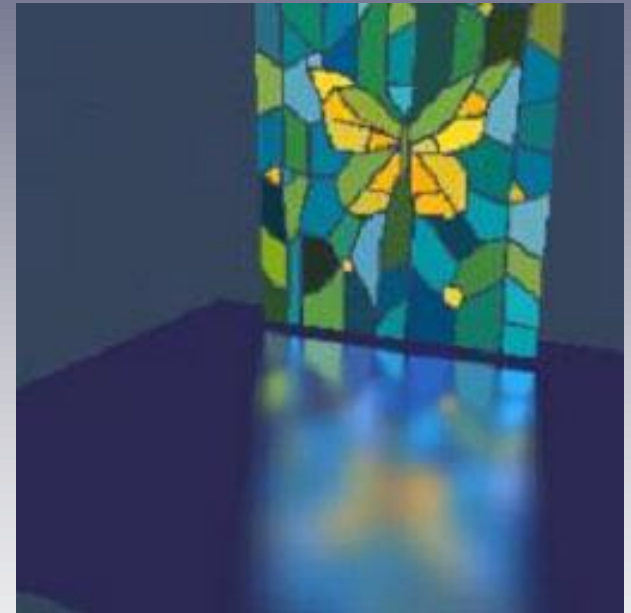
10 shadow rays



50 shadow rays

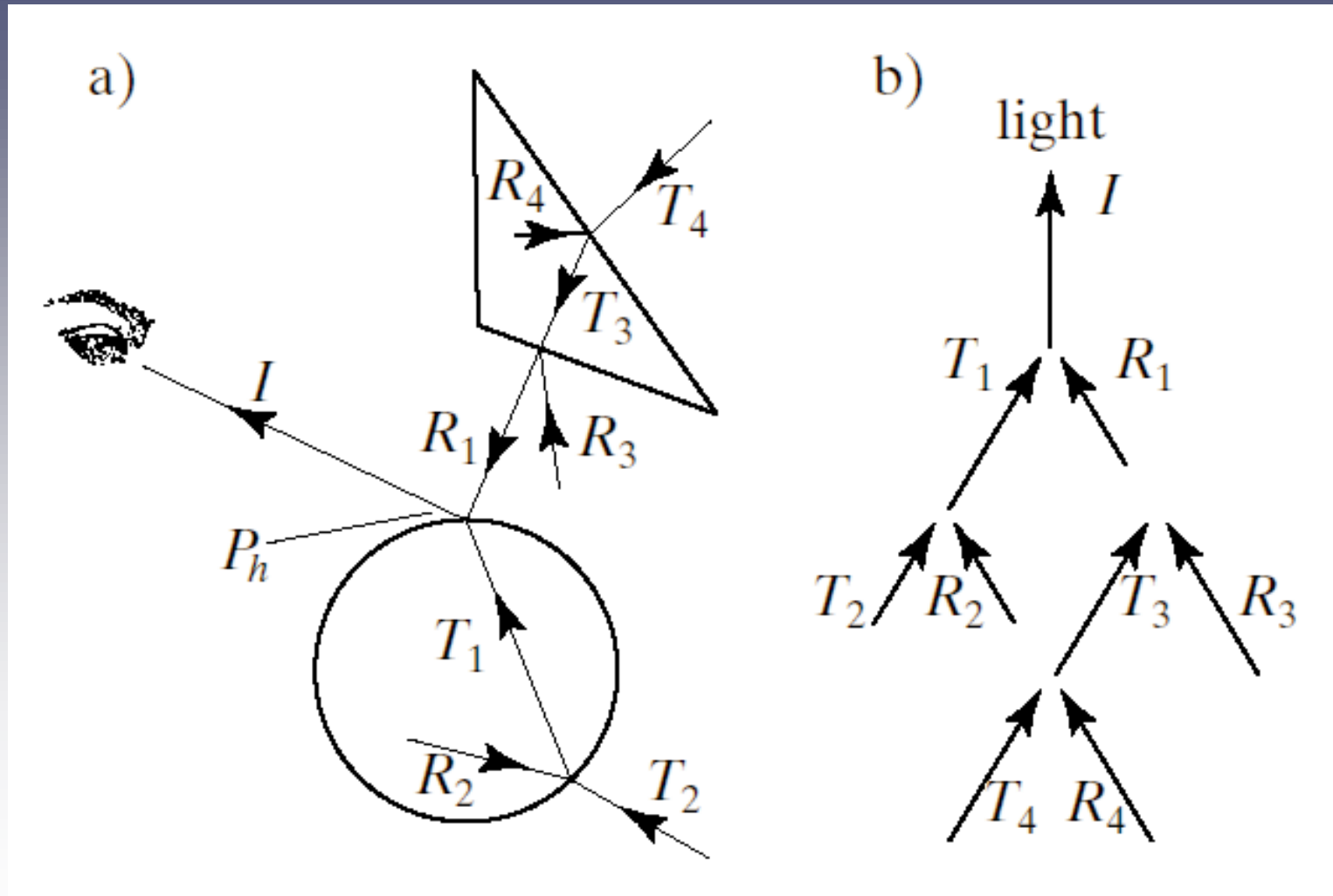
DRT: Glossy Reflections

- Analog of hard shadows are “sharp reflections”—every reflective surface acts like a perfect mirror
- To get glossy or blurry reflections, send out multiple jittered reflection rays and average their colors



Why is the reflection sharper at the top?

Ray Tracing: Recursion

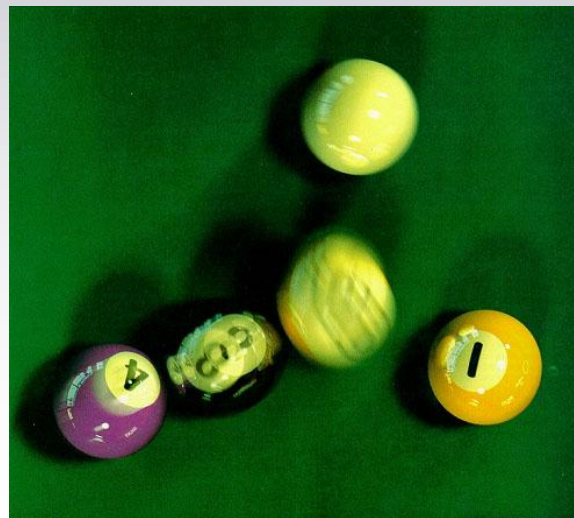


Other DRT Effects

- Depth of field

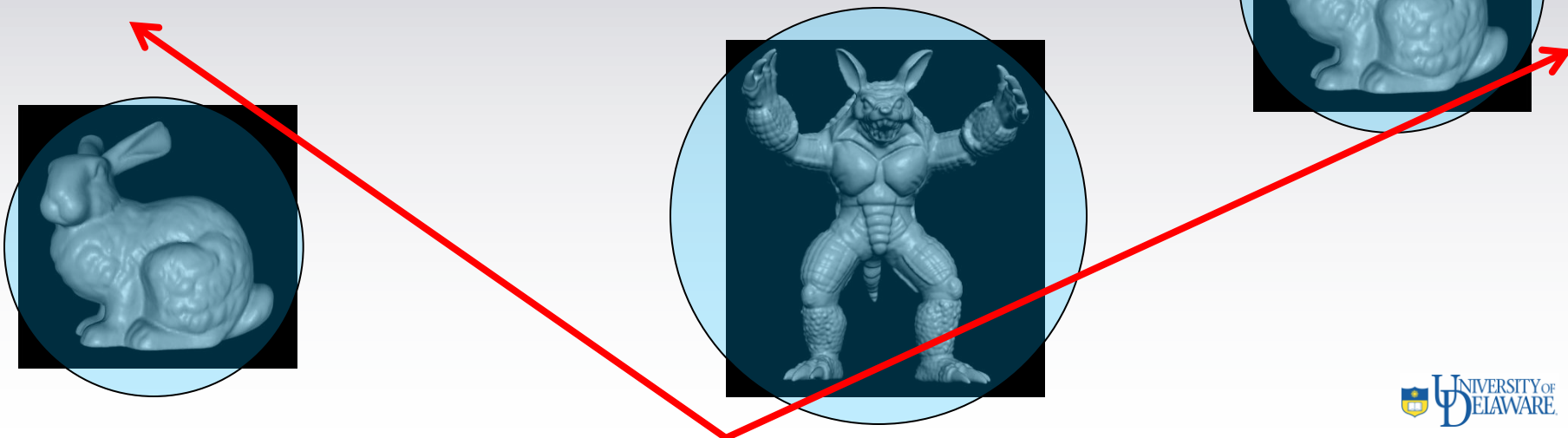


- Motion blur

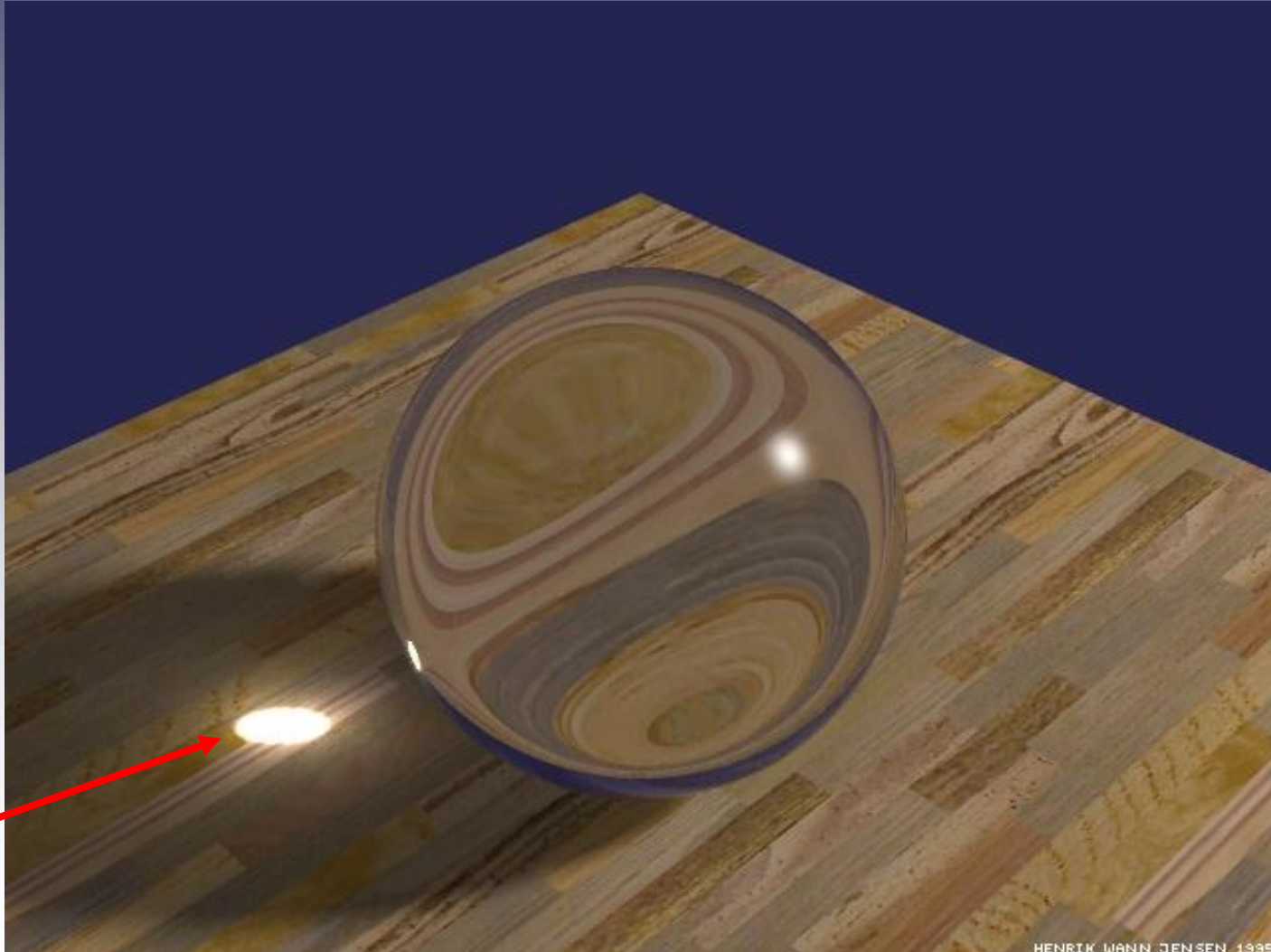


Bounding Volumes

- Idea: enclose complex objects (i.e., .obj models) in simpler ones (i.e., spheres, boxes) and test simple intersection before complex
- Want bounds as tight as possible



Can Ray Tracing Do This?

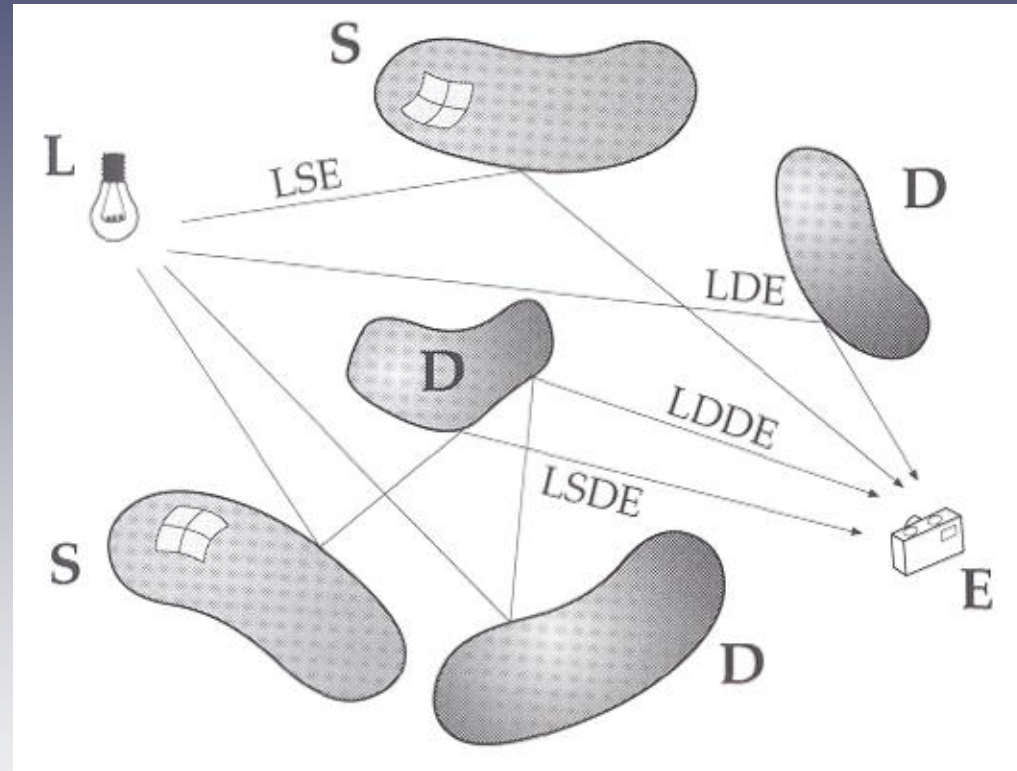


caustic

HENRIK WANN JENSEN 1995
courtesy of H. Wann Jensen

Light Paths

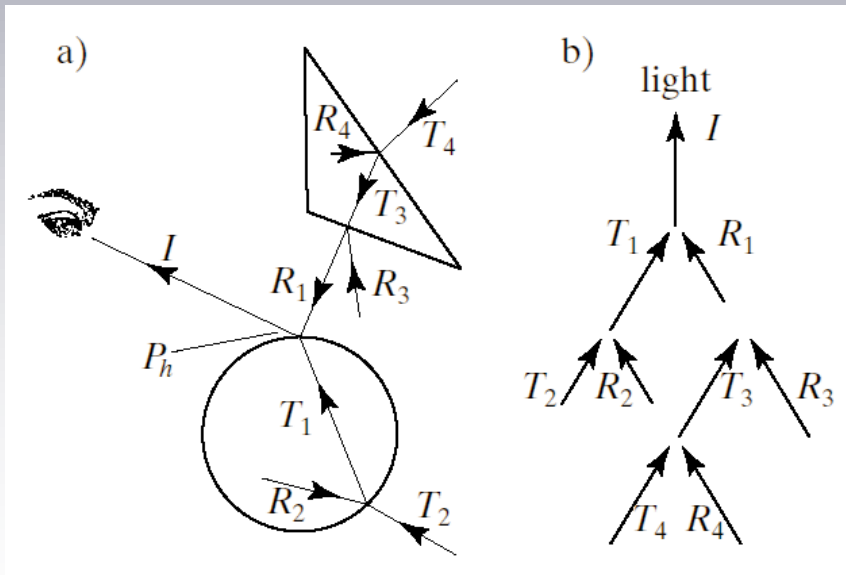
- Consider the path that a light ray might take through a scene between the light source **L** and the eye **E**
- It may interact with multiple diffuse (**D**) and specular (**S**) objects along the way
- We can describe this series of interactions with the regular expression **L (D | S)* E**
 - (If a surface is a mix of **D** and **S**, the combination is additive so it is still OK to treat in this manner)



from Sillion & Puech

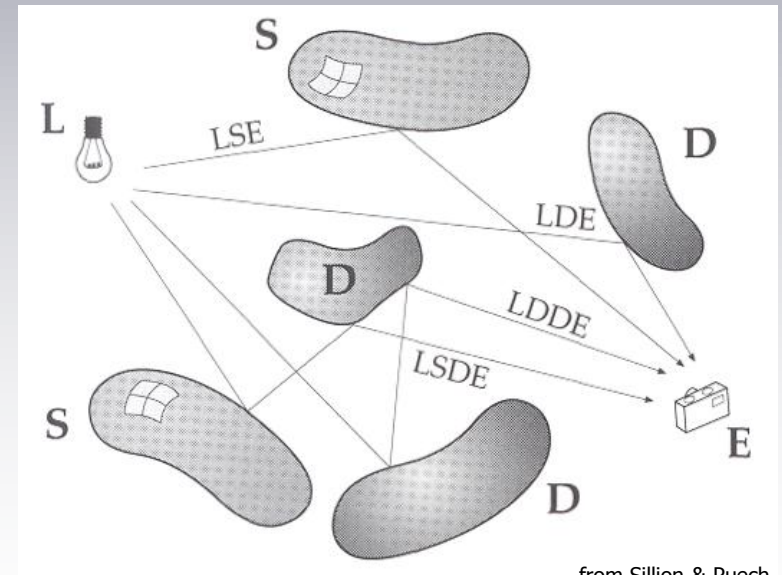
Light Paths: Examples

- Direct visualization of the light: **LE**
- Local illumination: **LDE, LSE**
- Ray tracing: **LS*E, LDS*E**



from Hill

Ray tracing light paths

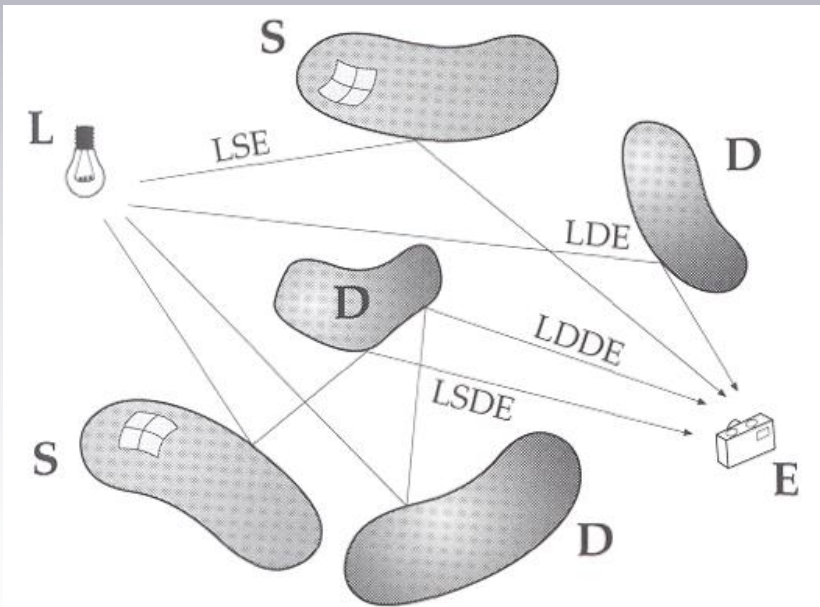


from Sillion & Puech

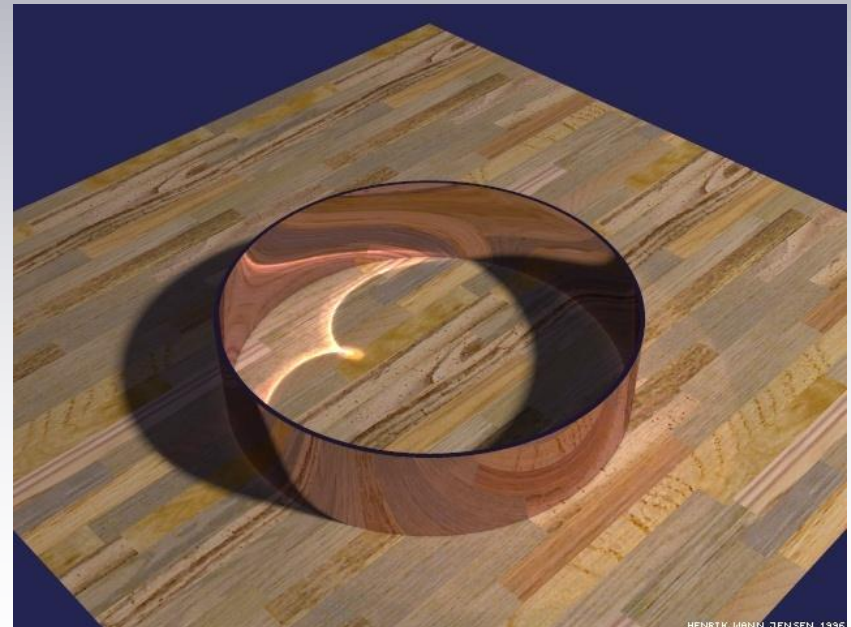
General light paths

Caustics

- Definition: (Concentrated) specular reflection/refraction onto a diffuse surface
 - In simplest form, follow an **LSDE** path
- Standard ray tracing **cannot** handle caustics—only paths described by **LDS*E**



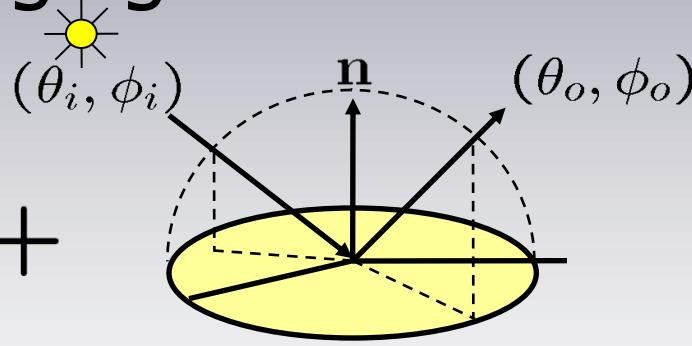
from Sillion & Puech



courtesy of H. Wann Jensen

More about caustics

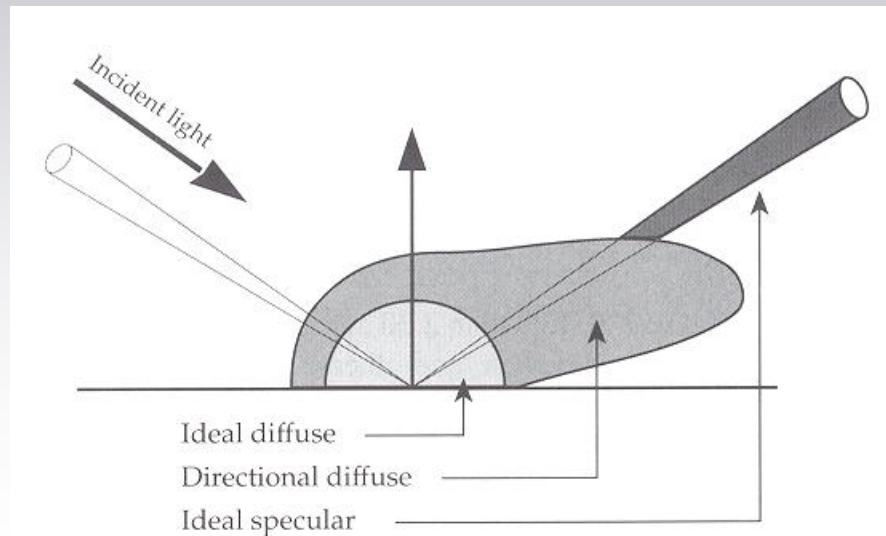
- What is the problem with **LS⁺DE** paths for ray tracing?
- Review: Radiance for a viewing direction given all incoming light:

$$L_o(\mathbf{x}, \theta_o, \phi_o) = \overbrace{L_e(\mathbf{x}, \theta_o, \phi_o)}^{\text{emitted light}} + \underbrace{\int_{\Omega} f(\theta_o, \phi_o, \theta_i, \phi_i) L_i(\mathbf{x}, \theta_i, \phi_i) \cos \theta_i d\omega}_{\text{reflected light}}$$


The diagram illustrates a surface element (yellow oval) with a normal vector $\mathbf{n}$ (vertical arrow). An incident light ray (solid arrow) comes from direction (θ_i, ϕ_i) , represented by a sun icon. An outgoing light ray (solid arrow) goes to direction (θ_o, ϕ_o) . Dashed lines show the projection of these rays onto the surface plane. The surface is shaded yellow.

Review: BRDFs

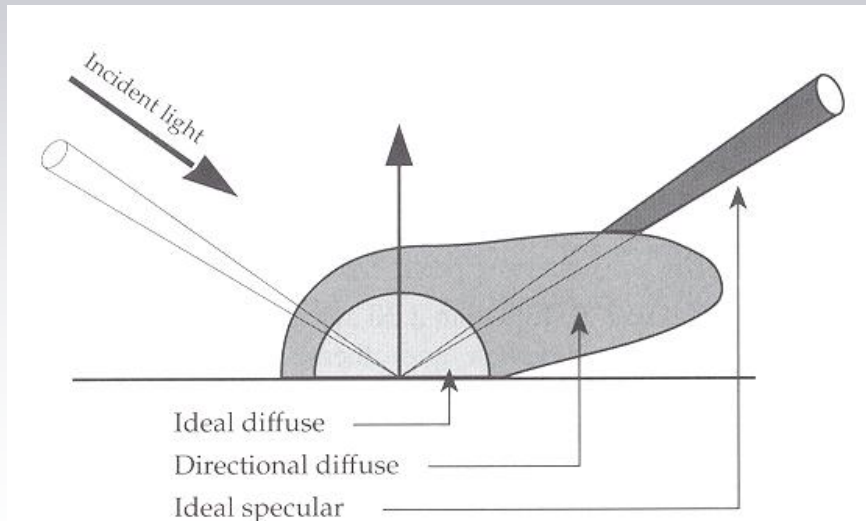
- **Bidirectional Reflectance Distribution Function (BRDF)**: Ratio of outgoing radiance in one direction to incident irradiance from another
- Can view BRDF as **probability** that incoming photon will leave in a particular direction (given its incoming direction)



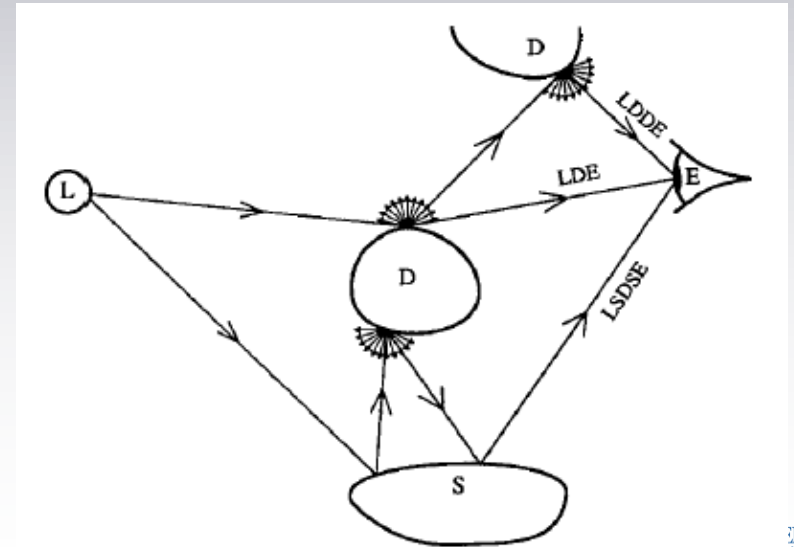
from Sillion & Puech

The Problem with Diffuse Surfaces

- For specular surfaces, we “know” where the photon will go (= “came from”, if going backwards), whereas for diffuse surfaces there’s much more uncertainty
 - If we’re tracing a ray from the eye and we hit a diffuse surface, this uncertainty means that the source of the photon could be anywhere in the hemisphere
 - Conventional ray tracing just looks for lights at this point, but for **LS⁺DE** paths we need to look for other specular surfaces
 - How to find them?



from Sillion & Puech



from P. Heckbert

HW #3 (due next Thursday, Apr. 26)

- Basic requirements
 - Complete shade_ray_**diffuse**()
 - Complete shade_ray_local(), which adds **specular and shadow** effects
 - Complete **reflection** component of shade_ray_recursive()
 - Add **sphere intersection testing** in intersect_ray_sphere()
 - Scene complexity and creativity
- Grad student requirements
 - Add support for **refraction** in shade_ray_recursive()
 - Add some version of adaptive supersampling, glossy reflection, ambient occlusion, or another advanced **distributed-ray** technique
 - Implement **bounding spheres** around objects to speed intersection calculations