

# CISC 440/640

## Computer Graphics

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TA: Vincent Ly (`vsector@gmail.com`)

Course web page:

<http://goo.gl/EB3aA>

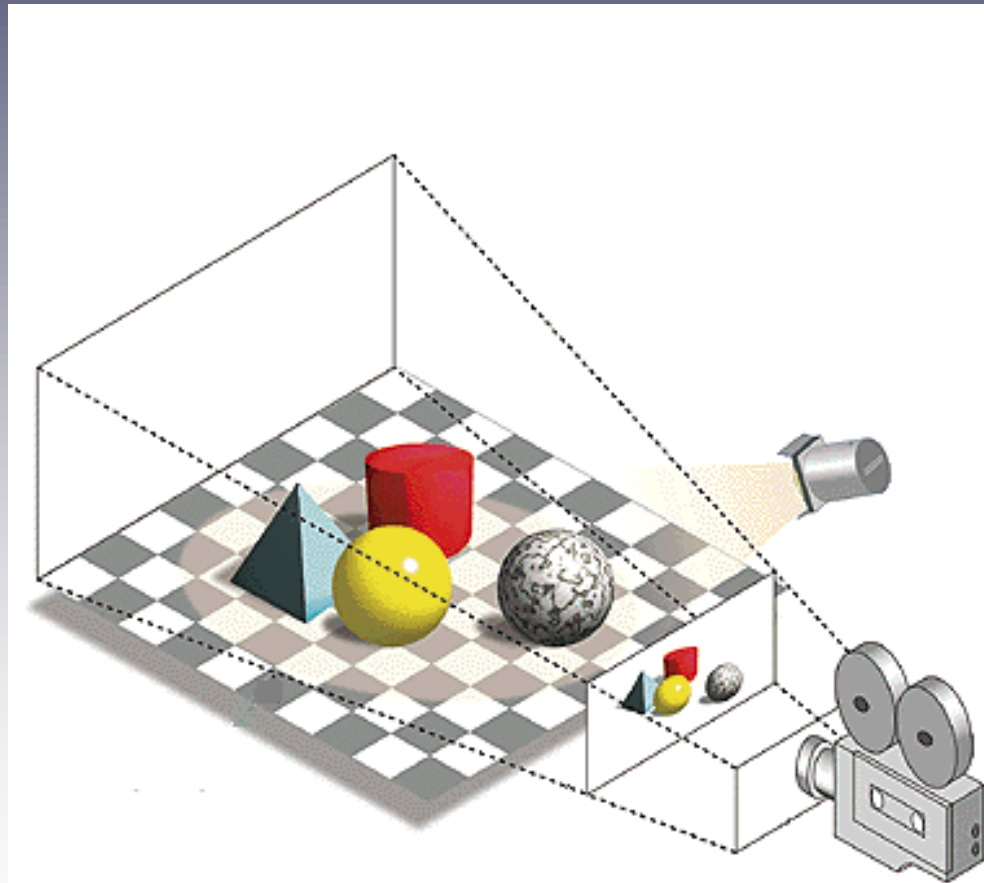
# What's it all about?

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- A first course in computer graphics covering fundamental concepts and techniques related to rasterization, textures, 2-D and 3-D transformations (including perspective projection), shading, hidden surface elimination, and anti-aliasing, as well as selected topics in modeling, animation, ray tracing, and global illumination
- Programs will be written in C/C++

# What's it all about?

Rendering a 3-D scene to a 2-D image



The *inverse* of this is essentially **Computer Vision**

# Readings

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- Textbook: *Fundamentals of Computer Graphics*, 3<sup>rd</sup> ed., Peter Shirley *et al.*
  - Not in bookstore—get from Amazon or CRC site
- Online reading: *OpenGL Programming Guide* (aka the “Red book”), M. Woo, J. Neider, & T. Davis

# Grading

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- 60% 4 equally-weighted programming assignments (2 weeks each)
  - HW #1: assigned Feb. 14 → due Feb. 28
  - HW #2: Mar. 1 → Mar. 15
  - HW #3: Apr. 12 → Apr. 26
  - HW #4: May 1 → May 15 (last day of classes)
- 20% Midterm exam (March 22, just before spring break)
- 20% Final exam (not cumulative)
- 2% Extra credit: complete evaluation

# More about homeworks

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- HW's are due at midnight on deadline day
- You have 6 free late days to use for the whole semester (3 max per assignment)
- Submit and view grades on **Sakai**
  - This will be only use of Sakai for course
- See course page for more details

# Questions...

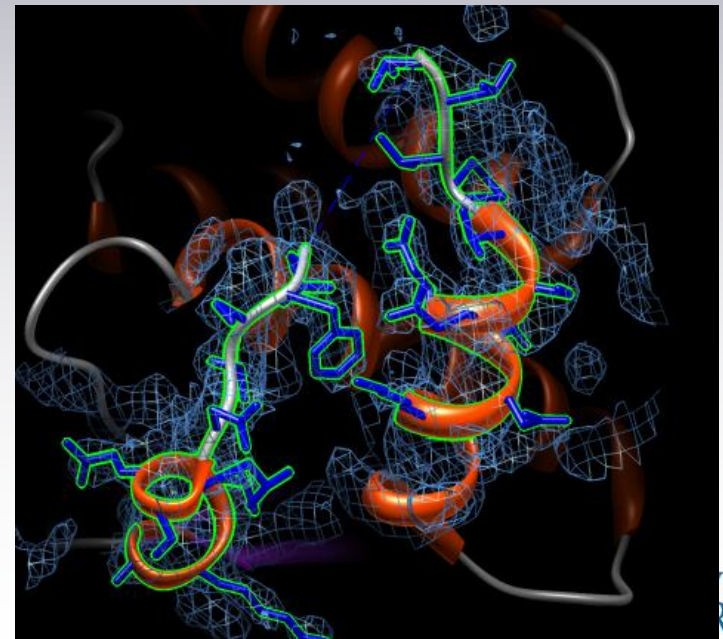
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- As much as possible, I'd like to handle questions about homeworks and course issues on **Piazza** rather than through e-mail
- Feel free to contribute your own answers to other students' questions there
- Don't post code—explain!

# What Is Computer Graphics? **Applications**

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- Graphic art/fine art
- Entertainment, training/simulation
  - Animated films
  - Special effects
  - Games
- Science & engineering
  - Computer-aided design
  - Visualization
  - Medical imaging





# What is Computer Graphics? Goals

Reproducing reality: Appearance



# What is Computer Graphics? **Goals**

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## Reproducing reality: Motion



From <http://physbam.stanford.edu/~fedkiw/>

# What is Computer Graphics? **Goals**

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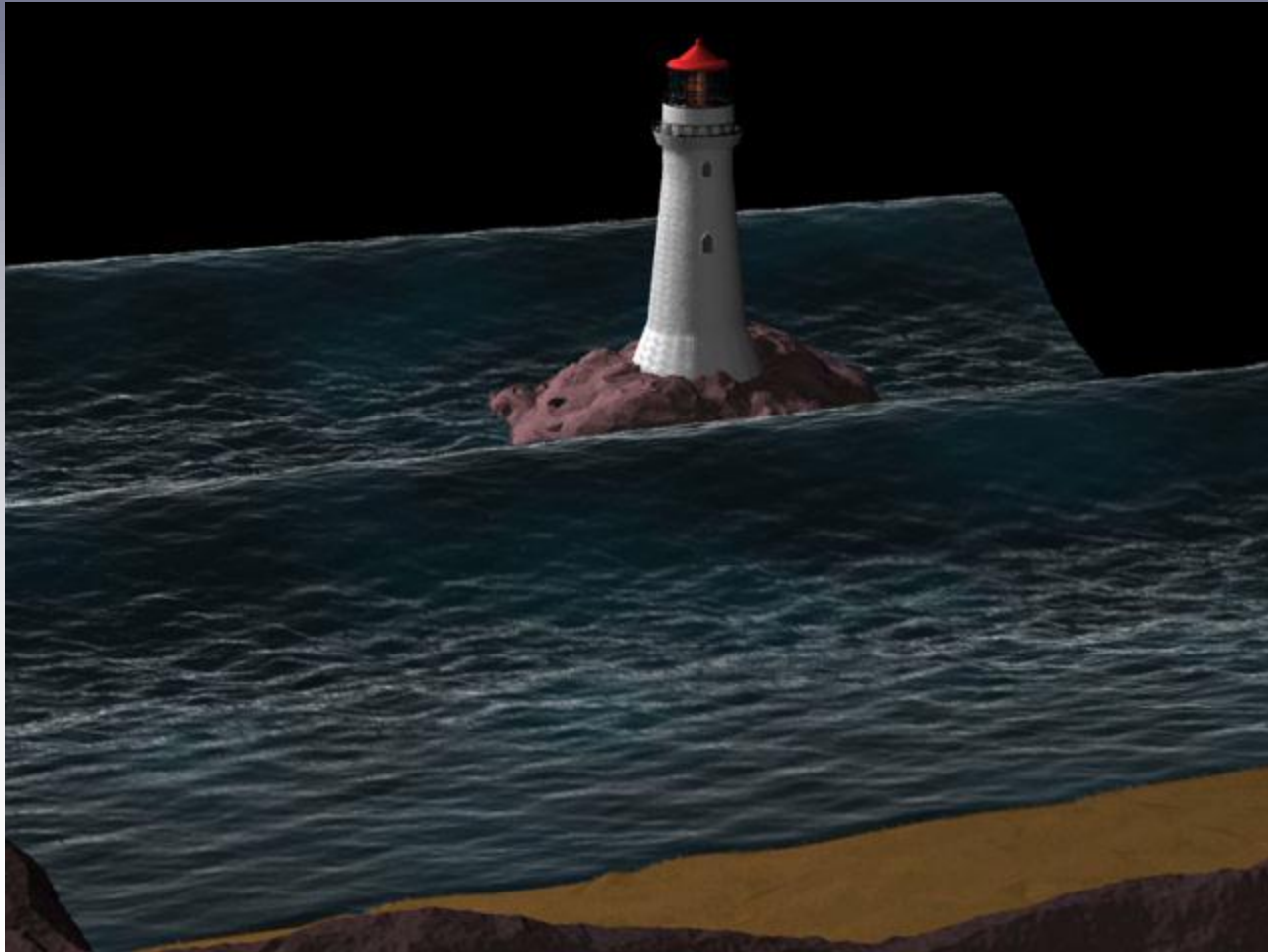
Reproducing reality: Motion



# What is Computer Graphics? **Goals**

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Simulating natural phenomena



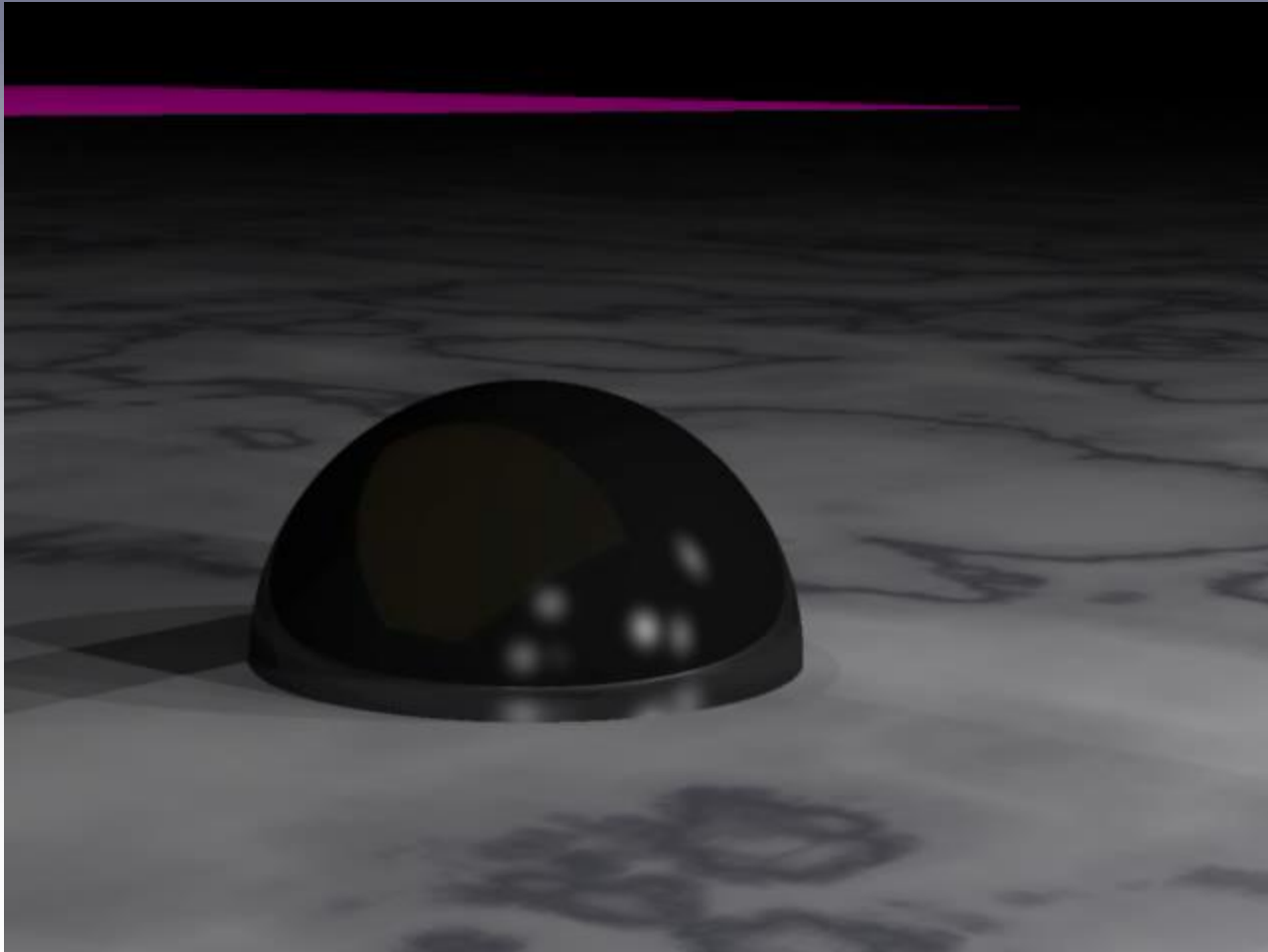
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# What is Computer Graphics? **Goals**

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Simulating natural phenomena



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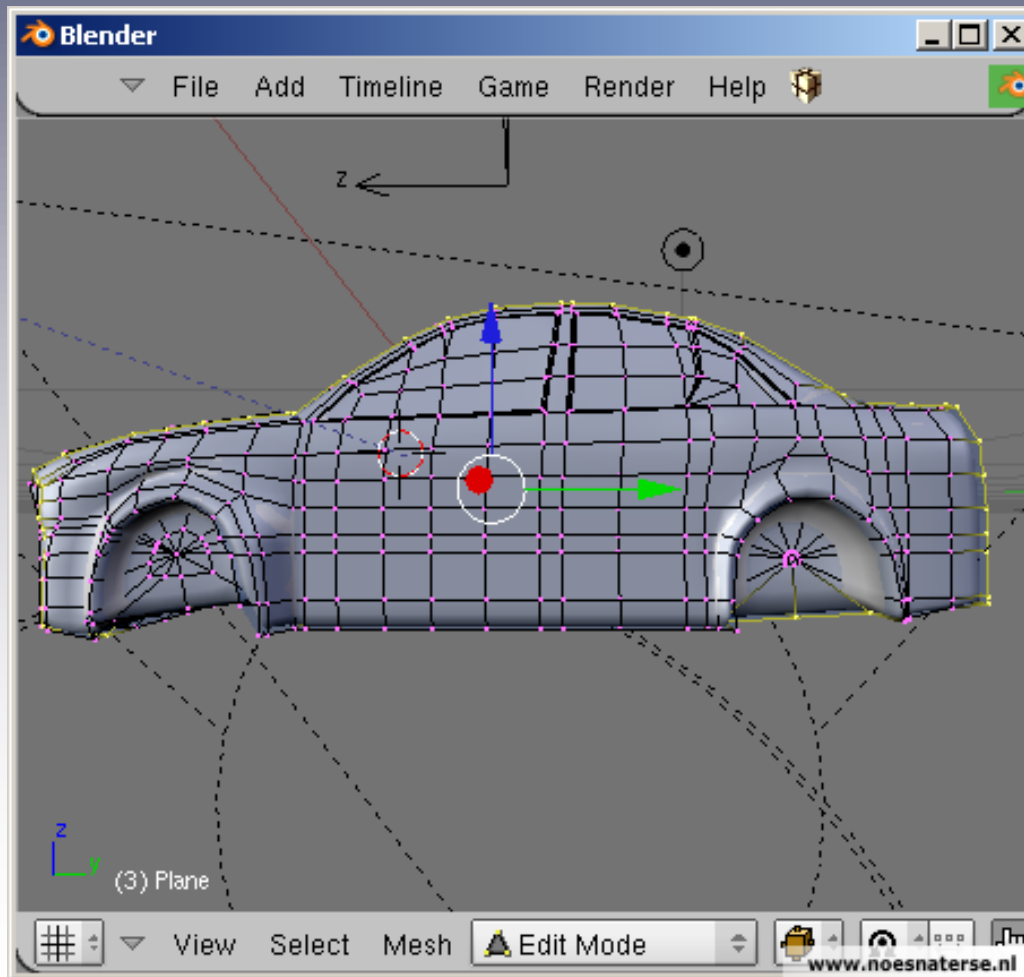
# What is Computer Graphics? Goals

“Nonphotorealistic” rendering



# What is Computer Graphics? **Goals**

## Design & modeling: Manual



# What is Computer Graphics? **Goals**

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Design & modeling: Procedural





# What is Computer Graphics? **Goals**

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More procedural modeling



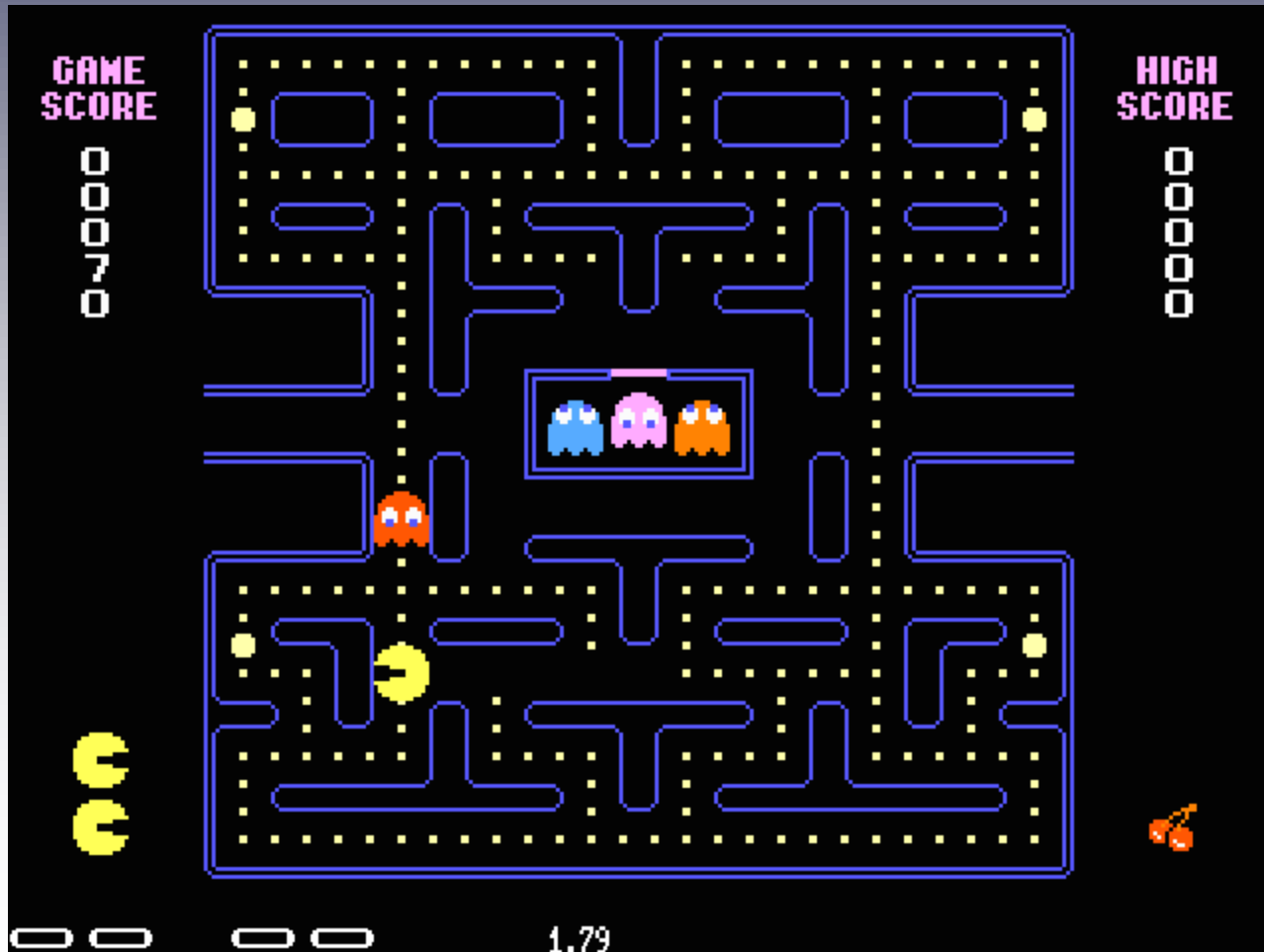
# What is Computer Graphics? Goals

Procedural motion: Flocking/crowds



# What is Computer Graphics?

## Games





# What is Computer Graphics?

## Games



# What is Computer Graphics? Techniques

## Image-based rendering (mosaicing)



From [http://www.cs.princeton.edu/gfx/pubs/Klein\\_2002\\_VM/index.php/](http://www.cs.princeton.edu/gfx/pubs/Klein_2002_VM/index.php/)

# What is Computer Graphics? Techniques

Image-based rendering + computer vision

## Photo Tourism Exploring photo collections in 3D

Noah Snavely   Steven M. Seitz   Richard Szeliski  
*University of Washington*   *Microsoft Research*

SIGGRAPH 2006

(through beginning of Prague section)

# Course Topics: Issues and algorithms

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- **OpenGL/GLUT:** Basic drawing, interaction, animation
- **Rasterization:** Which pixels to fill in when we draw a line? a circle? etc.
- **Motion:** Basic physics simulation, procedural “behaviors”
- **2-D & 3-D Geometry:** Coordinate systems, transformations, cameras
- **Clipping & hidden surface elimination:** Not everything is visible...
- **Shading:** Light, surfaces, and approximations of how they interact
- **Ray tracing & global illumination:** Efficiently simulating how light travels through certain classes of scenes
- **Textures:** Pixel arrays pasted on surfaces, plus more general uses
- **GPU programming:** Basics of programmable shaders

# Getting ready for HW #1

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- Platform = OS + compiler + libraries/headers
- Recommend Linux or Unix (including MacOS)—all examples will be with Makefiles
  - cygwin makes Windows somewhat Unix-like
  - Dual-booting is easy! VirtualBox is alternative...
  - Visual Studio/Xcode/Eclipse ok if you work it out with TA
- Need to get OpenGL installed or tested
  - Try hello.cpp, other examples linked on course page
- See course page for more details

NO CLASS Feb. 16 & 21 – I am out of town