

# CIS 440/640

## Midterm

Wednesday, October 22, 2003

*Only graduate students are required to answer questions 1.5, 3.3(b), and 4.2 of this exam. Point totals will be normalized to a common scale (the exam is worth 15% of your grade). Partial credit will be given in half-point gradations.*

### Part 1

#### 1.1 (2 points)

What is the homogeneous form of a 3-D point? What is the homogeneous equation of a plane? How can the plane equation be expressed as a vector operation to determine whether a point is on a plane? What do non-zero values of this operation mean?

#### 1.2 (1 point)

Define a 3-D rigid transformation in as much detail as you can. Explain its place in the geometry pipeline.

#### 1.3 (1 point)

What is the difference between a transformation and a projection? How do parallel and perspective projections differ?

#### 1.4 (2 points)

Name two transformations in the geometry pipeline that depend upon a homogeneous coordinate representation. Specifically, how are homogeneous coordinates used in these transformations?

### 1.5 Graduate students only (2 points)

Explain the Cohen-Sutherland line clipping algorithm, including the role of outcodes. How do the 2-D and 3-D cases differ?

## Part 2

### 2.1 (1 point)

Intuitively, what is the difference between diffuse and specular materials? What is the purpose of the ambient term in local lighting models?

### 2.2 (1 point)

What is the relationship between the reflection vector  $\mathbf{r}(l)$  and the viewing vector  $\mathbf{v}$  at the point of greatest brightness of a highlight caused by light  $l$ ?

### 2.3 (1 point)

Explain the **over** blending operator. How is it related to the calculation of  $z$  fog?

## Part 3

### 3.1 (2 points)

What is the *decision function* used in the midpoint (Bresenham's) line drawing algorithm? What is being decided and how?

### 3.2 (1 point)

When and why does Gouraud shading have problems with highlights? Give two possible fixes for this problem (in the context of Gouraud shading).

### 3.3(a) (1 point)

Define aliasing and describe some examples of it.

### 3.3(b) Graduate students only (1 point)

Briefly, what is the difference between the coverage approach to anti-aliasing vs. using super-sampling?

## Part 4

### 4.1 (2 points)

What are the Z-buffer algorithm and the painter's algorithm? Briefly explain how they work and give at least one positive and one negative feature of each.

### 4.2 Graduate students only (2 points)

Consider the set of 2-D line segments in the figure below. Suppose we pick the partitioning line for a given level of a BSP tree as the first in a list ordered using the lines' numerical labels. The ordering rule is "smallest-to-largest even numbers, then largest-to-smallest odd numbers."

Give the steps to construct a BSP tree from the figure's line segments using this rule, indicating any splits that are necessary. For clarity, the only splits possible are: line 2 splits 3 and 4, line 1 splits 3, and line 3 splits 5.

Now suppose the viewer is positioned at the dot in the figure. In what order would the BSP tree you constructed be traversed for the painter's algorithm?

